

OVER THE TEA CUPS.

In planning a house for this climate my first concern would be to provide for a spacious lanai, as large as land (or sea) permits. Then I would consider the cook-house and the library and on that foundation I'd build the rooms and etceteras that make up the complete house.

The lanai first, you observe. Yes, the lanai is peculiar to Hawaii, although its partial equivalent is seen elsewhere. Nowhere, I believe, is there a more delightful home custom than that of the large open, family living-room—shut in chiefly by a roof, sweetened by the sunshine, swept by the mountain breezes, and susceptible to every change of earth and sky. It is next to living out of doors, and if your lanai is in the mountains or by the sea, you feel very near to the heart of Nature.

As for the furnishings, books and newspapers and sewing lie on tables at one end, the children's picture books and toys are near by, the hammock is just beyond the tea-corner, and at the other end the large table makes a dining-room which has for its frescoes living pictures of dewy morning or the vivid pageant of sunset. The lanai, then, is the heart of the house and throbs with life and sociability, exerting a subtle, hospitable influence on all within its magnetic field.

Under all its charms your lanai hides a certain menace, unless you provide it with a retinue of smaller rooms that may be shut away from the lanai and afford quiet for anyone in quest of it. Times of being alone are absolutely essential to any soul-growth. We must face ourselves to know ourselves, and we must work out for ourselves our own salvation, intellectual no less than spiritual. Large-hearted hospitality is a beautiful ideal, but its delight is only enhanced by frequent solitary hours when our own natures prevail.

We who dwell in Hawaii flatter ourselves that we are a peculiar community, and yet I fear we are not all providing against the danger of being commonly peculiar. We are isolated by our coral reefs and lava beds, yet we are united, many of us, by the same aims and interests. We know each other pretty thoroughly, and all unconsciously we are merging our respective individualities into one intellectual Nirvana. This aggregate mind may easily be labelled "Island" and would undoubtedly be interesting and agreeable to our friends from over the sea, but what of the units?

"The world is too much with us" runs the sonnet, but it was Emerson who first impressed me with the value of solitude, as an antidote for too much familiar talk. We descend to meet the claims, no matter how charming our companion may be,—our highest thoughts are reserved for our own inmost hearts, and we are strong and helpful only as we give ourselves sufficient time to heed the promptings of Nature around us and within. Hanaeron, too, has much to say about solitude. "Only in solitude do we learn our inmost nature and its needs." Only in solitude can originality of mind be preserved. Only in times of solitude can we become men of all ages, and enter into the souls of men who have thought. Let me give you De Quincey's idea: "No man will unfold the capacities of his own intellect who does not at least checker his life with solitude." My own thought is that society may be the market where we get our seeds of thought, but solitude is surely the soil for the garden where they grow best.

I am not advocating a hermitage by any means. Man is a social animal, especially woman. Lonely living is almost synonymous with eccentricity, warped and morbid. We need the world,—it rubs off our sharp angles, but we do not want to be rubbed all around evenly till we all are only smooth pebbles. Much of the world's best society, balanced by being alone, develops the best in us,—ourselves. Let us respect our own preferences and tastes as we do those of our friends, and with our "causes," our social demands and our family life, let us not stunt our own souls, or yield them up to the influence of everybody without making them everybody-proof in some measure.

Build your lanai, then, broad and high, but build the cosy library, too; the tiny telephone room and the sewing-room. Best of all, make a bed-room for every one in your family, a room that may be a haven of peace to its occupant. With such a house there need never be family fars, and the lanai will be the beautiful setting of many a happy group.

Now for the family and our guests on the lanai!

SIBYL.

Among the passengers on the Australia on Monday last were Mrs. S. C. Crane and daughter Catherine McAlpine Crane. Shortly after the arrival of the steamer Miss Crane and Wallace R. Farrington, editor of the P. C. Advertiser were quietly married by the Rev. Alexander Mackintosh in the presence of Mrs. S. C. Crane, Mrs. Henry Castle, Mr. and Mrs. Willard Brown, Miss Carrie Snow and James Campbell. There were no cards.

HOW TO CURE BILIOUS COLIC.

I suffered for weeks with colic and pains in my stomach caused by biliousness and had to take medicine all the while until I used Chamberlain's Colic, Cholera and Diarrhoea Remedy which cured me. I have since recommended it to a good many people. Mrs. F. Butler, Fairhaven, Conn.—Persons who are subject to bilious colic can ward off the attack by taking this remedy as soon as the first symptoms appear. Sold by all druggists and dealers. Benson, Smith & Co., agents for the Hawaiian Islands.

REGIMENTAL HOP A GREAT SUCCESS.

The Floor Crowded With Elite of Honolulu.

LIGHT REFRESHMENTS PLENTY.

Ladies Beautifully Costumed—The Floor Well Managed and the Music Elegant—Talk of Having Military Hops More Frequent. Officers Consider it Will be Beneficial.

Never in the history of the National Guard of Hawaii has there been given such a successful military hop as the one that took place in the drill shed last night. True various companies have arranged for events of the kind at different times but last night's hop was the result of the concerted efforts of each and every company of the N. G. H.

From morning until night for two or three days past men from the different companies were kept busy decorating the hall with flags of various nations and pennants of different shapes and colors. To this array they added just the right quantity of greens to soften the effect and render the whole scene pleasant for the guests to look upon.

From the center of the hall and running out to the four corners were strings of Japanese lanterns and it was about these that the pennants and small flags were hung so gracefully.

All about the sides of the hall and in front of the company rooms were the large flags of different nations draped here and there to produce a pretty effect while in front of the entrance were arranged as a screen, large American and Hawaiian flags.

Perhaps the most beautiful spot in the whole hall was the stage arranged for the accommodation of Prof. Berger's orchestra which discoursed delightful music for the dancers to take advantage of. This place was likewise draped about with flags but what rendered it so noticeable as being separate and apart from the rest was the profusion of growing palms of various sizes among which the orchestra sat.

As upon previous occasions the company rooms were thrown open for the accommodation of the guests.

Long before the dancing began the hall was crowded with the members and friends of the various companies of the N. G. H., numbering some three hundred in all. Among those present were President Dole, Attorney-General W. O. Smith, officers of the N. G. H., officers of the U. S. S. Adams, Mr. and Mrs. Geo. Paris, Mr. and Mrs. Du Roi, Mr. and Mrs. W. W. Harris, Mr. and Mrs. C. D. Wilson, Mr. and Mrs. MacStocker, Mr. and Mrs. H. H. Williams, Captain and Mrs. Lorenzen, Mrs. Hutchinson, Mrs. Elizabeth Parker, Mrs. Boardman, Mrs. Warner, Misses Williams, Alfred (J), Smithies, Perry, Messrs. W. Porter Boyd, Marks, Dowsett, Dekum, Hapai, Bob Scott, Tom Wall, Arthur Wall, G. K. Wilder, J. Cassidy, M. D. Monsarrat, J. M. Monsarrat, T. P. Cummins, C. H. W. Norton, Geo. Angus, and Dr. W. T. Monsarrat.

The first and second parts of the dance program were composed of nine dances each with two or three extra pieces. During the intermission between the two parts came the refreshments served in one of the back rooms and distributed throughout the hall by the various gentlemen. The credit of the excellent supper is due Caterer Chapman who saw that nothing in his line was wanting.

The second part was completed shortly before 1 o'clock and then the merry throng, sorry to leave the scene of so much enjoyment, betook themselves to their respective homes feeling that the N. G. H. had afforded them a right royal time in truth.

Following is a list of the committees who carried to such a successful point the hop of last night:

Committee of Arrangements.—(red badge), Capt. C. W. Ziegler, chairman, Capt. Camara, Capt. Smith, Capt. Ken, Capt. Murray, Capt. McCarthy, Capt. Coyne, Lieut. Jacobson.

Reception Committee.—(blue badge), Col. McLean, chairman, Lieut. Col. Fisher, Maj. McLeod, Maj. Jones, Maj. Cooper, Capt. Gertenberg, Capt. Schaefer, Capt. Meyers, Capt. Wayson, Lieut. Towse.

Floor Manager—Lieut. Kenake. Floor Committee—(white badge), Lieut. Fetter, Lieut. Giles, Sergt. Maj. Forster, Chief Musician King, Sergt. H. Wilder, Musician Smithies.

The central thought of the evening seemed well summed up in the lines which were printed on a part of the dance program:

"Let the night be filled with joy,
And the cares that infest the day
Fold their tents like Arabs,
And as silently steal away."

SCHEME THAT FAILED.

Effort to Negotiate for Landing Opium at Honolulu.

Among the passengers on the Australia was a man who has devoted the past ten years to engineering schemes for the landing of opium on these shores and he has been successful in the highest degree. While here he made the statement that there was no difficulty in getting opium to Hawaii once it was clear of Victoria and it did not have to be landed in Honolulu.

The unprotected coast line offered inducements to the dealer in contraband goods because there was no difficulty in getting it ashore at night.

The cooperation of one white man is all that is necessary to make the thing a success. He stated, however,

that since the capture of the Henrietta and imprisonment of the captain and crew of the schooner it was impossible to get a captain to take a charter now for contraband goods. Opium Brown has been negotiating for two months past, but up to the time this man left Seattle he had not been successful.

This fact had made the Victoria and Sound rings uneasy and for that reason the man on the Australia came down to see if arrangements could not be made for shipping the stuff in the regular way. When he found that it could not be done with any degree of safety he returned to San Francisco on the Australia.

While here he was overheard to remark that there never used to be any difficulty; the plan was to press into service one of the Customs guards who worked on commission with the ring and in conjunction with one of the officers on the vessel. If there were thirty packages for a consignee and all went on one day there was no trouble to add two or three more, addressed to prominent men or firms, the more prominent the person the less danger of suspicion. Once the stuff was on the way the work of the driver began and he dropped the cases of dope off at headquarters or wherever he was told to leave it. Sometimes, by way of a shield, the stuff was run into the appraiser's office and sent out from there without examination.

But since Hoshina and Pichel are out of the service and so many changes have been made among the guards it is impossible to form the combination.

He added further that the only salvation for the man who wanted to land opium in large quantities was to negotiate with the sealers who will shortly leave for the sealing grounds and indemnify the owners against loss. A captain who is at all clever can run his vessel close to the islands at night, land his stuff and get out before daylight.

Art Exhibition.

The Pacific Hardware Company announce in the advertising columns the opening of the exhibition of paintings by Hugo Fisher, the best of all Western artists, and probably the best water-color painter in the United States. The collection shown to-day embraces a number of Hawaiian views, some of which have not been painted before.

In others, which have been sketched and painted by other artists, Mr. Fisher has introduced his own peculiar style of handling the brush and harmony of color, which adds new zest to them. The exhibition will continue through the week.

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JUST RECEIVED: A complete assortment of French Muslins, French Châlys, Black Alpaccas, Black and Colored Cashmeres, Serges, Ribbons, Laces, Flowers, Linen Handkerchiefs, Table Napkins, Linen Damasks—bleached and unbleached, Bedspreads, Blankets and Sheetings. Also a fine range of Men's Suits and Trousers. A Single Yard or Article at Wholesale Prices

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TIME TABLE Wilder's Steamship Company —1896—

S. S. Kinau,
CLARKE, Commander.

Will leave Honolulu at 10 o'clock a. m., touching at Lahaina, Maalaea Bay and Makena the same day; Mahukona, Kawahae and Laupahoehoe the following day, arriving in Hilo the same afternoon.

LEAVE HONOLULU.

Tuesday Nov. 10
Friday Nov. 20
Tuesday Dec. 1
Friday Dec. 11
Tuesday Dec. 22

Will call at Pohoiki, Puna, on trips marked *

Returning, will leave Hilo at 8 o'clock a. m., touching at Laupahoehoe, Mahukona and Kawahae same day; Makena, Maalaea Bay and Lahaina the following day, arriving at Honolulu the afternoon of Tuesdays and Fridays.

ARRIVE HONOLULU.

Friday Nov. 6
Tuesday Nov. 17
Saturday Nov. 28
Tuesday Dec. 8
Friday Dec. 18
Tuesday Dec. 29

Will call at Pohoiki, Puna, on the second trip of each month, arriving there on the morning of the day of sailing from Hilo to Honolulu.

The popular route to the volcano is via Hilo. A good carriage road the entire distance. Round-trip Tickets, covering all expenses, \$50.

S. S. Claudine,
CAMERON, Commander.

Will leave Honolulu Tuesdays at 5 o'clock p. m., touching at Kahului, Hana, Hama and Kipahulu, Maui. Returning, arrives at Honolulu Sunday mornings.

Will call at Nuu, Kaupo, once each month. No freight will be received after 4 p. m. on day of sailing.

This company reserves the right to make changes in the time of departure and arrival of its steamers WITHOUT NOTICE, and it will not be responsible for any consequences arising therefrom.

Consignees must be at the landings to receive their freight. This company will not hold itself responsible for freight after it has been landed.

Live stock received only at owner's risk.

This company will not be responsible for money or valuables of passengers unless placed in the care of pursers.

Passengers are requested to purchase tickets before embarking. Those failing to do so will be subject to an additional charge of twenty-five per cent.

C. L. WIGHT, President.

S. B. ROSE, Secretary.

Capt. J. A. King, Port Superintendent, Honolulu, H. I., Jan. 1, 1896.



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